



INDIANA UNIVERSITY

MUSEUM OF ARCHAEOLOGY
AND ANTHROPOLOGY

Position Number: xxxxxxxx

University ID: 0003659500

Position Title: Curator of Collections Impact

Department Name: IU Museum of Archaeology and Anthropology (IUMAA)

Role Descriptor: Museum Curator

Department ID: BL-MAA

Supervisor's Title: Director of Curatorial Affairs

Salary Range: \$60,000 to \$70,000

Job Summary:

The Curator of Collections Impact (Curator) is a full-time, exempt curatorial and collections team member. The Curator will be a dynamic museum professional with curation, collections engagement, access policies, and community-centered consultations. The Curator will work collaboratively with the interpretive planning team, the leadership team, descendant communities, and IU faculty to build collections access policies/procedures, research pathways, and active consultation procedures for the diverse collections (archaeology/ethnography).

The position is also responsible for managing the intellectual control of the collections in partnership with the collections managers, cultivating opportunities for collections engagement and exhibitions, fostering community partnerships, and working with the IU NAGPRA team. This position works across disciplines to research, curate, develop collections access policies and ethical research opportunities that innovatively engage communities in a thoughtful, creative, and culturally conscious way. This position is also responsible for interpretation methods, protocols, and developing unique opportunities for a scholarship with internationally diverse archaeology and ethnographic collections. The person in this position will bring a passion and dedication for leading consultations and ensuring that descendant community requests are honored, respected and integrated into the interpretive planning, collections impact, and research initiatives at the Museum and broader community.

The Curator of Collections Impact serves as a curatorial and collecting team member and will collaborate on building exhibition plans, access policies, shared-stewardship practices, and collections strategic planning. In partnership with the IUMAA curatorial and collections team, the Curator will develop an active curatorial and research engagement strategy that will connect with students, faculty, the Bloomington community, and within the international community of scholars and culture bearers. This position reports directly to the Director of Curatorial Affairs and closely collaborates with the Executive Director and Chief Curator and the learning and community engagement, external communications, and development departments. This position will also work closely with faculty and students. The person in this position must be skilled at establishing sustainable trusting relationships with diverse communities impacted by the complex colonial legacies of academia, museums, and anthropology.

Responsibilities:

- Works collaboratively with the Curator of Cultural Heritage to be the contacts and manage committees related to requests for access, research requests, and consultation information connected to IUMAA archaeology and ethnographic collections
- Oversees the development of collections access policies through consultations with descendant communities, external stakeholders, and the IU curatorial and collections team
- Collaborate with community partners on community-led and community-directed projects through community advisory groups, tribal consultations, community engagement, collecting initiatives, exhibitions, online platforms, and public programs.
- Work to ensure collections are interpreted inclusively with multiple voices, focused on community authorship and perspectives, and prioritizing descendant communities knowledge,

truths, and protocols

- Manage and Lead consultation meetings for developing collections access policies, exhibition development, or shared-stewardship models
- Collaborate and build relationships with faculty, departments, and organizations on the IU campus and beyond, to support collections engagement and connection, shared-stewardship models, research initiatives, and curricula development
- Work closely with the IU NAGPRA team to support collections repatriation, provenance/provenience transparency, community consultations, and the integration of Indigenous stewardship models
- Conduct original interdisciplinary research and collaborative documentation projects on ethnographic and archaeology collections – making the results available to the public through ethical access and outreach initiatives, exhibitions, public programs, and publications.
- Participate in the exhibit development process by serving as an exhibit developer and/or on exhibit teams (helping develop content, drafting labels, writing articles, consulting on design decisions, developing and participating in programs)
- Work closely with the Director of Curatorial Affairs and the Executive Director and Chief Curator to develop an innovative and bold vision and strategy for developing ambitious research, exhibition, and publication programs
- Work closely with the Learning and Community engagement team to enhance curricula development, exhibit engagement, and ensure the connections to collections align with consultation requests and access policies developed
- Curate, contribute and collaborate on physical/online exhibitions
- Collaborate with the interpretive planning and curatorial teams to develop significant exhibitions plan to prepare for the Museum opening and beyond
- Act as an ambassador to academic departments and the broader IU and Bloomington communities
- Cultivate support for exhibitions, galleries, programs, symposia, acquisitions, research grants, and fellowships through association with professional organizations, foundations, collectors, and donors
- Inspire support for the Museum by working closely with the Executive Director and Chief Curator, Director of Curatorial Affairs, and the Museum's development department to identify and cultivate relationships with patrons and external stakeholders
- Serve on external/internal committees and working groups as assigned
- Other duties as assigned

Skills and Knowledge:

- Master's degree in museum studies, anthropology, Indigenous studies, history, or related fields.
- Three years of experience with curatorial work related to special collections, Indigenous collections, archaeology, and/or intangible heritage.
- Two years of experience related to Indigenous consultation or shared stewardship practices.
- Demonstrated experience with documentation review, developing collections policies, research, accession/deaccessions, and management practices.
- Experience in assisting with culturally complex, sensitive, or confidential projects - including a demonstrated ability to listen and deal empathetically with various people and cultural groups.
- Understanding of equity, inclusion, access, and racial/culturally just practices within museums, archives, and libraries.
- Demonstrated experience working directly with Black, Indigenous, and communities of color to nstrated understanding of the colonial legacy of universities, museums, anthropology and the complexity of colonization's impact on Black, Indigenous, and communities of color (domestic and international).

- Demonstrated experience and ability to achieve deliverables while working collaboratively and independently without close supervision within tight deadlines.
Collaborative and autonomous approach with a focus on keeping the entire team updated.
- Experience and ability to observe and respond to various people's needs within an emergency and/or situations with conflicts (youth, adults, and large groups).
- Ability to work as a member of a team-based environment with strong collaborative skills
- Demonstrated ability to direct, coach, and motivate direct reports or young professionals
Willingness to build positive and effective relationships with museum colleagues, faculty, donors,
- and the broader IU and Bloomington communities
- Demonstrated experience and ability to achieve deliverables while working collaboratively and independently without close supervision within tight deadlines.

Directions on how to apply:

1. Non-IU employees should click on the first link below to access the careers site; current IU employees should click on the second link below.
2. Review the job description and then click on "Apply for Job" to begin your application.
3. Non-IU employees will need to sign in to access your account. If you do not already have an account, click on "Register Now" to create an account.
4. Current IU employees will be recognized through CAS Authorization.
5. Complete the application process.

If you are NOT an IU employee currently, please use the following link:

https://hrms.indiana.edu/psp/PH1PRD_PUB/EMPLOYEE/HRMS_PUB/c/HRS_HRAM_FL.HRS_CG_SEARCH_FL.GBL?

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